

Chord Studies

These short pieces are not for public performance. They are intended to be used as studies in sound, texture and delicate balance between instruments. Intonation is essential for the interlocking of chords.

Michel Rondeau

June 2, 2007

1 - {Maj.} (♩ = circa 65)

2 - {Min.}

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

The first system of the musical score is for four instruments: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. It is written in 4/4 time. The first measure is marked with a tempo of ♩ = circa 65. The first four measures are for a Major chord (Maj.), and the last two measures are for a Minor chord (Min.). The notation includes various note values, rests, and dynamic markings like 'f' and 'p'.

3 - {Dim.7th}

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The second system of the musical score is for four instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. It is written in 4/4 time. The first measure is marked with a tempo of ♩ = circa 65. The first four measures are for a Diminished 7th chord (Dim.7th). The notation includes various note values, rests, and dynamic markings like 'f' and 'p'.

Chord Studies

2

4 - {6th}

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

5 - {Dom.7th}

6 - {Maj.7th}

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

7 - {4th}

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

29 **8 - {It.6}** **9 - {Fr.6}**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

35 **10 - {Gn.6}**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

40 **11 - {N6}** **12 - {V9}**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

4

Chord Studies

13 - {ChII7}

46

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Musical score for Chord Study 13 - {ChII7}. The score is for four instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. It consists of 48 measures. The first 12 measures are in 4/4 time, and the last 36 measures are in 6/4 time. The key signature is B-flat major. The score features a variety of note values, including quarter, eighth, and half notes, as well as rests and accidentals. The instrumentation is standard for a jazz ensemble.

14 - {Dbl.sus.}

15 - {Trpl.sus.}

53

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Musical score for Chord Studies 14 and 15. The score is for four instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. It consists of 12 measures. The first 8 measures are for Chord Study 14 - {Dbl.sus.} and the last 4 measures are for Chord Study 15 - {Trpl.sus.}. The key signature is B-flat major. The score features a variety of note values, including quarter, eighth, and half notes, as well as rests and accidentals. The instrumentation is standard for a jazz ensemble.

58

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Musical score for Chord Study 16. The score is for four instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. It consists of 12 measures. The key signature is B-flat major. The score features a variety of note values, including quarter, eighth, and half notes, as well as rests and accidentals. The instrumentation is standard for a jazz ensemble.